

GLADSTONE

RICHARD ALDRICH

Born 1975, Hampton, Virginia

Lives and works in New York

Education

1998 Ohio State University, Columbus, Ohio

Solo Exhibitions

- 2023 “Strange Strings: The Rhizome as it is Employed in Mapping the
Psyche,” dépendance, Brussels
- 2022 “Shadowrun,” Gladstone Gallery, New York
“Richard Aldrich,” Misako and Rosen, Tokyo, Japan
“An exploration of how time only exists in half steps,” Fondazione Giuliani,
Rome, Italy
- 2021 “Richard Aldrich,” Stuart Shave Modern Art, London
- 2020 “Richard Aldrich,” Gladstone Gallery, Brussels, Belgium “
- 2019 “Richard Aldrich,” Stuart Shave Modern Art, London
“Richard Aldrich,” Misako & Rosen, Tokyo
- 2018 “Enter the Mirror,” Bortolami, New York
- 2017 “Richard Aldrich,” Adrian Rosenfeld Gallery, San Francisco
“Fun House,” dépendance, Brussels
- 2016 “MDD,” Museum Dhondt-Dhaenens, Deurle, Belgium
“Eight Paintings,” Misako & Rosen, Tokyo
“Time Stopped, Time Started,” Gladstone Gallery, New York

GLADSTONE

- 2015 "Ten Years of Richard Aldrich from The Collection of Bob Nickas,"
White Columns, New York
- 2014 "Richard Aldrich," Gladstone Gallery, Brussels
"Richard Aldrich," dépendance, Brussels
- 2013 "Forget Your Dreams, All You Need is Love/A Day In The Life,"
Bortolami, New York
"Twins," Misako & Rosen, Tokyo
"The Words of Tuck Tuck Tuck," Karma, New York
- 2012 "Half of What I Say," dépendance, Brussels
- 2011 "New Work: Richard Aldrich," San Francisco Museum of Modern
Art, San Francisco
"One I Was...," Bortolami, New York
"Museo," Corvi-Mora, London
"Richard Aldrich and the 19th Century French Painting,"
Contemporary Art Museum St. Louis, St. Louis
- 2010 "Slide Paintings," Marc Foxx, Los Angeles
"Richard Aldrich," Misako & Rosen, Tokyo
- 2009 "Richard Aldrich," dependence, Brussels
"Art Statement," Art I 40 I Basel, Basel, Switzerland
"Richard Aldrich," Bortolami, New York
- 2008 "Narrative With 5 Characters," Corvi-Mora, London
- 2007 "Richard Aldrich," Marc Foxx, Los Angeles

GLADSTONE

"Paintings," Roger Björkholmen Gallery, Stockholm

2006 "Richard Aldrich," Corvi-Mora, London

2004 "Richard Aldrich," Oliver Kamm/5BE Gallery, New York

Group Exhibitions

2023 "To Bend the Ear of the Outer World - Conversations on
contemporary abstract painting," Gagosian Gallery, London

"Beautiful, Vivid, Self-contained," Hill Art Foundation, New
York

"A Fundraising Exhibition for Artists Space," Artists Space,
New York

"Fusion in Serendipity," YANG ARTS, Taipei, Taiwan

2022 "Di Semplicità e di Brivido," P420 Art Gallery, Bologna, Italy

"An Exhibition with Little Information," Museum of Contemporary Art Busan,
Busan, South Korea

"Entre Centre et Absence," Loong Mah, New York, NY

"Friends in a Field: Conversations with Raoul De Keyser," Mu.ZEE, Ostende,
Belgium

2021 "Group Show," Modern Art, London, United Kingdom

"Abstraction!," Cadan Yurakucho, Tokyo, Japan

"New Visions: After De Keyser," David Zwirner, OVR, Hong Kong

"Approaches to Painting— Reprise," Root K Contemporary, Tokyo,

GLADSTONE

Japan

2019 “Abstraction: Aspects of Contemporary Art,” The National Museum of Art,

Osaka, Japan

“Another Music in a Different Kitchen: Studio Recordings and Records,”

Karma Bookstore, New York

“Head Shoulders Knees and Toes,” Parapet Real Humans, St. Louis

“United Brothers’ Fukushima Android Series Franchise,” Freedman

Fitzpatrick, Paris

2018 “Trance,” Aishti Foundation, Antelias, Lebanon

“The Scent of Images – Works of the colección OLOR VISUAL,

Barcelona,” Kunst und Kulturstiftung Opelvillen Rüsselsheim,

Rüsselsheim am Main, Germany

“Use Your Illusion,” Herald St, London

“Defacement,” THE CLUB, Tokyo

“Inherent Structure,” Wexner Center for the Arts, The Ohio State

University, Columbus, Ohio

“The Myriad Forms of Visual Art: 196 Works with 19 Themes,” The

National Museum of Art, Osaka, Japan

2017 “Social Surfaces,” Artists Space, New York

“Children’s Games,” ADN Collection, Bolzano, Italy

“Get Outta That Spaceship and Fight Like a Man,” Franklin

Parrasch Gallery, New York

GLADSTONE

"The Collectors Home," Avlskarl Gallery, Copenhagen

"2021," Sydney, Sydney, Australia

"University of Disasters," Bortolami Gallery, New York

"Thinking Out Loud: Notes for an Evolving Collection," The

Rachofsky Collection at The Warehouse, Dallas, Texas

"Condo 2017: Maureen Paley Hosting dépendance," Maureen

Paley, London

2016

"Art is Not a Competition, (Kaiga no tabi'06-'16)," Redling Fine Art,

Los Angeles, California

"Painters' Painters," Saatchi Gallery, London

"Nice Weather," Skarstedt Gallery, New York

"The Lasting Concept," Portland Institute of Contemporary Art,

Portland, Oregon

"Galerie Natalie Seroussi at Dépendance," Dépendance, Brussels,

Belgium

2015

"Theory of The Duende," Fundación Federico García, Grenada,

Spain

"Works on Paper," Greene Naftali Gallery, New York

"The Radiants," Bortolami Gallery, New York

"New Acquisitions," The Whitworth, The University of Manchester,

Manchester

2014

"The Forever Now: Contemporary Painting in an Atemporal

GLADSTONE

World," The Museum of Modern Art, New York

"Hypothesis for an Exhibition," Dominique Lévy, New York

"Biennale of Painting: The Touch of the Painter," Museum Dhondt-

Dhaenes, Deurle, Belgium

"Abstract Possibilities 2," Björkholmen Gallery, Stockholm,

Sweden

"The Hawker," Carlos/Ishikawa, London

"Painting: A Love Story," Contemporary Arts Museum Houston,

Houston

2013

"My Crippled Friend," Columbus College of Art and Design,

Columbus

"Why Not Live For Art? II," Tokyo City Opera, Tokyo

"LAT. 41° 7'N., Long. 72° 19'W," Martos Gallery, Orient, New York

"Roving Signs," Matthew Marks, New York

"10 Years," Wallspace, New York

"Inevitable Figuration," Pecci Center for Contemporary Art, Prato,

Italy

2012

"Out Of The Blue," Bortolami, New York

"Twenty Years After," Björkholmen Gallery, Stockholm, Sweden

"September," Miasko & Rosen, Tokyo

"If There Would Be a Face, This Would Be a Cat," dépendance,

Brussels

G L A D S T O N E

"Soundworks," Institute of Contemporary Art, London

"How Do it Know," Essex Street, New York

"Contemporary Painting, 1960 to the Present: Selections from the
SFMOMA Collection," San Francisco Museum of Modern Art, San
Francisco

"Risk + Reward," Foster Gallery at University of Wisconsin-Eau
Claire, Eau Claire, Wisconsin

2011

"The 2011 Bridgehampton Biennial," Martos Gallery,
Bridgehampton, New York

"Straw," Hannah Barry Gallery, London

"Catalogue of the Exhibition," Triple V Gallery, Paris

"Time Again," Sculpture Center, New York

"With One Color," Van de Weghe Fine Art, New York

"Provisional Painting," Stuart Shave/Modern Art, London

"Five Easy Pieces," Galeria Franco Noero, Turin

"Creating the New Century: Contemporary Art from the Dicke
Collection," Dayton Art Institute, Dayton, Ohio

"Rational Abstraction," Centro Galego de Arte Contemporánea,
Santiago de Compostela, Spain

2010

"Painting Extravaganza," Cardi Black Box, Milan, Italy

"Re-Dressing," Bortolami, New York

"New Work From New York," Golden Gallery, Chicago

G L A D S T O N E

"Gradation," Portugal Arte 10, Lisbon, Portugal

"Next Generation, Kunstmuseum St. Gallen," St. Gallen, Switzerland

"Le Tableau," Cheim and Read, New York

"Exhibition # 3," The Emily Harvey Foundation, New York

"Feint Art," Kunstverein Freiburg, Freiburg, Germany

"Whitney Biennial 2010," Whitney Museum of American Art, New York

"Off The Wall," Gustavsbergs Konsthall, Gustavsberg, Sweden

2009

"Doors," Galeria Marta Cervera, Madrid, Spain

"Besides, With, Against, and Yet: Abstraction and The Ready-

Made Gesture," The Kitchen, New York

"Richard Aldrich, Zak Prekop, Lesley Vance," Roger Björkholmen Gallery, Stockholm, Sweden

"My Summer Show," Galerie LeLong, New York

"Abstractionists Unite! Who Give You Just Enough to Last a

Lifetime," The Glendale College of Art Gallery, Glendale, California

"Cave Painting," PSM Gallery, Berlin

"Collections of...," White Columns, New York

"Strip/Stripe," The Emily Harvey Foundation, New York

"House Call," Three's Company, New York

2008

"Sphinx," Modern Art, London

"Catawampus (for H.D.)," Midway Contemporary Art Center,

G L A D S T O N E

Minneapolis

"Here's Why Patterns, Here's Why Patterns," Misako & Rosen,

Tokyo

"Bob Nickas- Recent Acquisitions, Gifts and Works from Various

Exhibitions 1985-2008," White Columns, New York

"Black Noise," Centre National Edition Art Image, Chatou, France

2007

"Black Noise," Musée d'art modern et contemporain, Geneva,

Switzerland

"Catawampus (for H.D.)," Shane Campbell, Chicago

"People Taking Pictures of Each Other," LaMontagne Gallery,

Boston

"Laying Bricks," Wallspace, New York

"Bastard Creature," Palais De Tokyo, Paris

"Abstract Paintings and a Sculpture," Fireplace Project, East

Hampton, New York

"Richard Aldrich & Meredyth Sparks," Elizabeth Dee, New York

"Beneath the Underdog," Gagosian Gallery, New York

"Painting as Fact, Fact as Fiction," de Pury & Luxembourg, Zurich,

Switzerland

"M R A I T C T H A A N M D Y," The Mandrake, Los Angeles

"The Black Room," Celda Contemporánea, Mexico City, Mexico

[traveled from Kadist Art Foundation, Paris]

GLADSTONE

- 2006
- “Bunch Alliance and Dissolve,” Contemporary Arts Center,
Cincinnati
- “Music is a Better Noise,” MoMA P.S.1, New York
- “Flesh Records,” Haswelllediger, New York
- “An Ongoing Low-Grade Mystery,” Paula Cooper Gallery, New
York
- “Endless Summer,” West London Projects, London
- “Audio,” Cabinet des Estampes, Geneva, Switzerland
- “Surfing the Surface,” Galleria Paolo Bonzano, Rome
- “Supports,” Roger Björkholmen Gallery, Stockholm, Sweden
- “Richard Aldrich,” Marc Foxx Gallery, Los Angeles, California
- 2005
- “Richard Aldrich + Paul-Aymar Mourgue d’Algue,” Galleria Paolo
Bonzano, Rome
- “Lesser New York,” Fia Backstrom Production, New York
- “Greater New York 2005,” MoMA P.S.1, New York
- “KA/VH:RA/AG” Oliver Kamm/5BE Gallery, New York
- 2003
- “The Club in the Shadow,” Kenny Schachter Gallery, New York